

All Hail the Power of Jesus' Name

Mixed Instrumental Quintet
Score (concert pitch)

William Shrubsole/Oliver Holden
Arranged by Heather Minion

Brightly

PART I

PART II

PART III

PART IV

PART V

f

f

f

f

f

5

mf

mf

mf

mf

f

mf

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Incomplete Score - SAMPLE ONLY

All Hail the Power of Jesus' Name - 3

20 *poco ritard.* *mf* *mp* *poco marcato*

20 *poco ritard. ,* *mf* *mp* *poco marcato*

20 *poco ritard. ,* *mf* *mp* *poco marcato*

20 *poco ritard.* *mf* *mp* *poco marcato*

20 *poco ritard. ,* *mf* *mp* *poco marcato*

20 *poco ritard. ,* *mf* *mp* *poco marcato*

A little slower

25 *mp* *poco marcato*

25 *mp* *poco marcato*

25 *mp* *poco marcato*

25 *mp* *poco marcato*

25 *mp* *poco marcato*

All Hail the Power of Jesus' Name - 4

Measures 30-33 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo and dynamics markings are: *cresc.*, *poco*, *a*, *poco*, and *f*. The lyrics are: "cresc. poco a poco f".

Measures 34-37 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature changes to one flat (Bb). The tempo and dynamics markings are: *broadening*, *Majestically*, and *ff*. The lyrics are: "broadening Majestically ff".

All Hail the Power of Jesus' Name - 6

Musical score for measures 49-53. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for measures 49-50, *f* (forte) for measures 51-52, and *ff* (fortissimo) for measure 53. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

Musical score for measures 54-58. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking is *broadly* for all measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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