

Brethren, We Have Met to Worship

for the Foundation Brass

Mixed Brass Sextet
Score (Concert Pitch)

Early American Melody
Arranged by Glenn Christianson

Exuberantly

Trumpet 1 in b-flat
mf

Trumpet 2 in b-flat
mf

Horn in F
mf

Trombone 1
mf

Trombone 2
mf

Tuba
mf

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Incomplete Score - Sample Only

Brethren, We Have Met to Worship - 2

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

5

mp

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

10

f

Incomplete Score - Sample Only

Brethren, We Have Met to Worship - 5

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

30

mp

mf

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

34

mf

Brethren, We Have Met to Worship - 6

a tempo

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

poco rit. *f*

38

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp *mf*

42

Brethren, We Have Met to Worship - 7

Trpt. 1 *mf* optional rest ms. 47-50

Trpt. 2 *mf* 47

Hn. *mf*

Tbn. 1 *mf* 47

Tbn. 2 *mf*

Tuba *mf* 47

Trpt. 1 *mp* *poco rit.* *ff* A little slower

Trpt. 2 *mp* *poco rit.* *ff* 51

Hn. *mp* *poco rit.* *ff*

Tbn. 1 *mp* *poco rit.* *ff* 51

Tbn. 2 *mp* *poco rit.* *ff*

Tuba *mp* *poco rit.* *ff* 51