

# Come, Thou Fount of Every Blessing

Mixed Instrumental Quintet  
Score (concert pitch)

John Wyeth  
Arranged by Mark Parker

Joyfully

The score is divided into two systems. The first system contains five parts labeled PART 1 through PART 5. PART 1 is in treble clef, 3/4 time, starting with a forte (*f*) dynamic and a tempo marking of 'Joyfully'. It features a triplet of eighth notes. PART 2 is also in treble clef, 3/4 time, starting with a forte (*f*) dynamic. PART 3 is in treble clef, 3/4 time, with a mezzo-piano (*mp*) dynamic. PART 4 is in bass clef, 3/4 time, with a mezzo-piano (*mp*) dynamic. PART 5 is in bass clef, 3/4 time, with a mezzo-piano (*mp*) dynamic. The second system contains five parts labeled Pt. 1 through Pt. 5. Pt. 1 is in treble clef, 3/4 time, with a mezzo-forte (*mf*) dynamic and an 'opt.' marking. Pt. 2 is in treble clef, 3/4 time, with a mezzo-piano (*mp*) dynamic. Pt. 3 is in treble clef, 3/4 time. Pt. 4 is in bass clef, 3/4 time. Pt. 5 is in bass clef, 3/4 time. A large red watermark 'PREVIEW' is overlaid on the score.

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Incomplete Score - SAMPLE ONLY

# Come, Thou Fount of Every Blessing - 2

The image displays a musical score for five parts, labeled Pt. 1 through Pt. 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. Part 1 (Pt. 1) is in the treble clef, while parts 2 through 5 (Pt. 2-Pt. 5) are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *poco rit.* (poco ritardando) and *opt.* (optional). A large, semi-transparent red watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

Incomplete Score - SAMPLE ONLY

# Come, Thou Fount of Every Blessing - 3

Slightly faster

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

*mp*

*mf*

*mf*

*f*

*f*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

# Come, Thou Fount of Every Blessing - 4

31 3 A little slower

Pt. 1 *mf*

Pt. 2 *mp*

Pt. 3 *mp*

Pt. 4 *mp*

Pt. 5 *mp*

36

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

# Come, Thou Fount of Every Blessing - 6

ms 51 to 58

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

*tr*

to b-flat trumpet

*mp*

*mp*

*mf*

