

Does Jesus Care?

Mixed Brass Choir
Score (concert pitch)

J. Lincoln Hall
arranged by Mac Lynch

Espressivo
muted

The musical score is for a Mixed Brass Choir and is written in concert pitch. It features eight staves: Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a first ending bracket (1) for all instruments. Trumpet 1 has a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *muted* for the trumpet. The tempo/style marking is *Espressivo*.

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This arrangement is recorded on "Hymns in Brass, Vol. II," by Sacred Music Services.

Incomplete Score - Sample Only

Does Jesus Care? - 2

The musical score is arranged for a brass ensemble. It consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal red watermark that reads "Preview SCORE".

- Tpt. 1:** Treble clef, starts with a 7-sharp sign. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted half note G4. The third measure contains a whole note G4. The fourth, fifth, and sixth measures contain whole rests. The instruction "mute out" is written above the staff starting in the fourth measure.
- Tpt. 2:** Treble clef, starts with a 7-sharp sign. The entire staff contains whole rests.
- Tpt. 3:** Treble clef, starts with a 7-sharp sign. The entire staff contains whole rests.
- Horn:** Treble clef, starts with a 7-sharp sign. The first three measures contain whole rests. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note B4. The instruction "mp" is written below the staff in the fourth measure.
- Tbn. 1:** Bass clef, starts with a 7-sharp sign. The first measure contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note A2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note F2.
- Tbn. 2:** Bass clef, starts with a 7-sharp sign. The first measure contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note A2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note F2.
- Tbn. 3:** Bass clef, starts with a 7-sharp sign. The first measure contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note A2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note F2.
- Tuba:** Bass clef, starts with a 7-sharp sign. The first measure contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note A2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note F2.

Does Jesus Care? - 5

The musical score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark '25' is placed at the beginning of each staff. The dynamics for the trumpets and tubas are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Horn part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Does Jesus Care? - 6

The musical score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. A rehearsal mark '31' is placed at the beginning of each staff. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and articulation markings of *rub.* (ruba). The Tuba part begins with a *f* dynamic, while the other instruments have *f* dynamics. The Horn part is silent, indicated by a flat line. The Tbn. 1, 2, and 3 parts have *f* dynamics. The Tpt. 1, 2, and 3 parts have *f* dynamics. The score concludes with *mf* dynamics for all active parts.

Does Jesus Care? - 10

Faster

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** Treble clef, dynamics *mf* and *f*.
- Tpt. 2:** Treble clef, dynamics *mf* and *f*.
- Tpt. 3:** Treble clef, dynamics *mf* and *f*.
- Horn:** Treble clef, rests throughout the passage.
- Tbn. 1:** Bass clef, dynamics *mf* and *f*.
- Tbn. 2:** Bass clef, dynamics *mf* and *f*.
- Tbn. 3:** Bass clef, dynamics *mf* and *f*.
- Tuba:** Bass clef, dynamics *mf* and *f*.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Does Jesus Care? - 12

The image displays a musical score for the piece "Does Jesus Care?" - 12. The score is arranged for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is written in a key signature of one flat (B-flat major or F major) and a common time signature. The score begins at measure 67. The dynamics are marked as *mf* (mezzo-forte). The tempo is marked as *poco rit.* (poco ritardando). The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Does Jesus Care? - 13

Slower

Musical score for 'Does Jesus Care? - 13', marked 'Slower'. The score is for a brass ensemble and includes the following parts and markings:

- Tpt. 1:** Treble clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*.
- Tpt. 2:** Treble clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*. Performance instructions: *muted* and *mute out*.
- Tpt. 3:** Treble clef, key signature of one flat. Starts at measure 71.
- Horn:** Treble clef, key signature of one flat. Starts at measure 71. Dynamics: *mf*.
- Tbn. 1:** Bass clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*.
- Tbn. 2:** Bass clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*.
- Tbn. 3:** Bass clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*.
- Tuba:** Bass clef, key signature of one flat. Starts at measure 71. Dynamics: *mp*.

A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.