

Guide Me, O Thou Great Jehovah

Mixed Brass Choir
Score (concert pitch)

Welsh Hymn Melody
arranged by Heather Minion

1 Flowing $\bullet = 96$

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1
legato *mf*

Horn 2
legato *mf*

Trombone 1
mp *legato*

Trombone 2
mp *legato*

Trombone 3
mp *legato*

Tuba
mp *legato*

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Incomplete Score - Sample Only

Guide Me, O Thou Great Jehovah - 3

Musical score for 'Guide Me, O Thou Great Jehovah - 3'. The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba

The score is marked with *legato*, *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading 'PREVIEW SCORE' is overlaid on the page.

Guide Me, O Thou Great Jehovah - 5

Musical score for 'Guide Me, O Thou Great Jehovah - 5'. The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba

The score begins at measure 18, marked with a circled '18'. The dynamic marking *f* (forte) is present at the start of each part. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *ritard.* (ritardando). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Guide Me, O Thou Great Jehovah - 8

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah - 8". The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef.
- Tpt. 2**: Trumpet 2, Treble clef, dynamics *f* and *marcato*.
- Tpt. 3**: Trumpet 3, Treble clef, dynamics *f* and *marcato*.
- Hn. 1**: Horn 1, Treble clef, dynamics *f*.
- Hn. 2**: Horn 2, Treble clef, dynamics *f*.
- Tbn. 1**: Trombone 1, Bass clef, dynamics *f* and *marcato*.
- Tbn. 2**: Trombone 2, Bass clef, dynamics *f* and *marcato*.
- Tbn. 3**: Trombone 3, Bass clef, dynamics *f* and *marcato*.
- Tuba**: Bass clef, dynamics *f* and *marcato*.

The score begins at rehearsal mark **30**. The music is written in a common time signature (C). The dynamics *f* (forte) and *marcato* (marked) are indicated for the trumpet and trombone parts. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Guide Me, O Thou Great Jehovah - 11

42 *a tempo*
Tpt. 1 *mf* detached

42
Tpt. 2 *mf*

42
Tpt. 3

42
Hn. 1

42
Hn. 2

42 *a tempo*
Tbn. 1 *mf* detached

42
Tbn. 2

42
Tbn. 3

42
Tuba

Guide Me, O Thou Great Jehovah - 12

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah - 12". The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1:** Treble clef, key signature of one sharp (F#), starting at measure 46. The part features a melodic line with eighth and quarter notes, ending with a *mp* dynamic marking.
- Tpt. 2:** Treble clef, key signature of one sharp (F#), starting at measure 46. The part is marked *legato* and features a melodic line with eighth and quarter notes, ending with a *mp* dynamic marking.
- Tpt. 3:** Treble clef, key signature of one sharp (F#), starting at measure 46. The part is marked *detached* and features a melodic line with eighth and quarter notes, ending with a *mp* dynamic marking.
- Hn. 1:** Treble clef, key signature of one sharp (F#), starting at measure 46. The part consists of whole rests.
- Hn. 2:** Treble clef, key signature of one sharp (F#), starting at measure 46. The part consists of whole rests.
- Tbn. 1:** Bass clef, key signature of one sharp (F#), starting at measure 46. The part features a melodic line with eighth and quarter notes, ending with a *mf* dynamic marking.
- Tbn. 2:** Bass clef, key signature of one sharp (F#), starting at measure 46. The part is marked *mf* *detached* and features a melodic line with eighth and quarter notes, ending with a *mf* dynamic marking.
- Tbn. 3:** Bass clef, key signature of one sharp (F#), starting at measure 46. The part consists of whole rests.
- Tuba:** Bass clef, key signature of one sharp (F#), starting at measure 46. The part consists of whole rests.

A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

