

Immortal, Invisible

for the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Score (Concert Pitch)

Welsh Melody
Arranged by Dan Forrest

Confidently

The musical score is written for a Treble Clef Quartet and Piano. It consists of five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 3/4 time signature. The bottom two staves are labeled PIANO or ORGAN, with a grand staff (treble and bass clefs) and a 3/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Confidently'. The score includes dynamic markings: *mf* (mezzo-forte) and *al* (all). The first measure of each part is marked with a '1' below the staff. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Incomplete Score - SAMPLE ONLY

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Pt. I

Pt. II

Pt. III

Pt. IV

8

Detailed description: This system of music covers measures 8 through 14. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts consist of long, flowing lines with various note values and rests. The piano accompaniment is mostly silent, with some notes appearing in the final measures of the system.

Pt. I

Pt. II

Pt. III

Pt. IV

15

all
mp

all
mp

all
mp

all
mp

mp

Detailed description: This system of music covers measures 15 through 19. It continues the vocal parts and piano accompaniment from the previous system. The piano accompaniment becomes more active in the later measures, featuring chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *all* (allargando). The key signature remains three flats.

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The musical score is presented in two systems. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. Each system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'PREMIUM SCORES' is overlaid diagonally across the page.

System 1 (Measures 21-25):

- Pt. I:** Starts with a whole note rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *f*.
- Pt. II:** Starts with a whole note rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Pt. III:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Pt. IV:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *f*.
- Piano:** Accompaniment with chords and single notes. Dynamics: *f*, *mf*.

System 2 (Measures 26-30):

- Pt. I:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Pt. II:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Pt. III:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Pt. IV:** Starts with a quarter note G4, eighth notes A4-B4, and a quarter note G4. Dynamics: *f*, *mf*.
- Piano:** Accompaniment with chords and single notes. Dynamics: *f*, *mf*.

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Pt. I

Pt. II

Pt. III

Pt. IV

51

mp

mf

51

Pt. I

Pt. II

Pt. III

Pt. IV

56

mp

mp

56

56

Immortal, Invisible - 8

The musical score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, with measures 71-75 in the first system and measures 76-80 in the second system. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'PREVIEW' is overlaid diagonally across the entire page.