

Praise to the Lord, The Almighty

Mixed Brass Choir and Percussion
Score (concert pitch)

Stralsund Gesangbuch, 1665
arranged by Tim Fisher

Majestic - in two *marcato*

The score is for a mixed brass choir and percussion ensemble. It consists of 11 staves. The top three staves are for Trumpet 1, 2, and 3. The next four staves are for Horn 1, 2, 3, and 4. The bottom four staves are for Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani and a Suspended Cymbal. The music is in 6/8 time and begins with a first ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *marcato* and *opt. divisi*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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Incomplete Score - Sample Only

Praise to the Lord, the Almighty - 2

This musical score is for the second part of 'Praise to the Lord, the Almighty'. It features a variety of instruments and dynamic markings. The woodwinds (trumpets and horns) play melodic lines starting at measure 7, with dynamics ranging from *mf* to *f*. The brass section (trombones and tuba) provides harmonic support, with dynamics from *mp* to *f*. The timpani and suspended cymbal play rhythmic patterns, also marked with *mf* and *f*. The score is divided into measures, with a large red watermark 'PREVIEW SCORE' overlaid across the page.

7
Tpt. 1 *mf* *f*

7
Tpt. 2 *mf*

7
Tpt. 3 *mf*

7
Hn. 1 *mf* *f*

7
Hn. 2 *mf* *f*

7
Hn. 3 *mf* *f*

7
Hn. 4 *mf* *f*

7
Tbn. 1 *mp* *f*

7
Tbn. 2 *mp* *f*

7
Tbn. 3 *mp* *f*

7
Tuba *mp* *f*

7
Timp. *mf* *f*

7
Susp. Cym. *mf* *f*

Praise to the Lord, the Almighty - 3

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Tpt. 1:** Rehearsal mark 13, dynamic *f* to *ff*.
- Tpt. 2:** Rehearsal mark 13, dynamic *mf* to *ff*, includes the instruction "opt. divisi".
- Tpt. 3:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Hn. 1:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Hn. 2:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Hn. 3:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Hn. 4:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Tbn. 1:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Tbn. 2:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Tbn. 3:** Rehearsal mark 13, dynamic *mf* to *ff*.
- Tuba:** Rehearsal mark 13, dynamic *f* to *ff*.
- Timpani (Timp.):** Rehearsal mark 13, dynamic *mf* to *ff*.
- Susp. Cym.:** Rehearsal mark 13, dynamic *mf* to *f*.

Praise to the Lord, the Almighty - 5

A little slower - in two

The score is for a brass and percussion ensemble. It begins at measure 26 with the instruction 'A little slower - in two'. The instruments are arranged in staves from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., and Susp. Cym. The key signature has one sharp (F#) and the time signature is 2/2. Tpt. 2 has a 'mute' marking and a 'mf' dynamic. Hn. 3 and Hn. 4 have 'mp' dynamics. Tbn. 1, 2, and 3 have 'mf' dynamics. Tuba has 'mp' dynamics. Timp. and Susp. Cym. have 'mp' dynamics. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Praise to the Lord, the Almighty - 7

Slowly - in six

The score is for a brass and percussion ensemble. It begins at measure 40 in the key of D major (one sharp) and 6/8 time. The tempo is 'Slowly' and the mode is 'in six'. The brass parts (Tpt. 1-3, Hn. 1-4, Tbn. 1-3) are marked *mf* (mezzo-forte). The horn parts (Hn. 1-4) have a *marcato* marking starting at measure 45. The tuba part is marked *mf*. The percussion parts (Timp. and Susp. Cym.) are marked with a *40* at the beginning of their staves. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

Tpt. 1
mf

Tpt. 2
mf
opt. divisi

Tpt. 3
mf

Hn. 1
mf
marcato

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tbn. 1
mf

Tbn. 2
mf
opt. divisi

Tbn. 3
mf

Tuba
mf

Timp.
40

Susp. Cym.
40

Praise to the Lord, the Almighty - 9

52 *marcato* Tempo I

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f* *f* *marcato*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf* *f* *f*

Susp. Cym. *mp* *f*

Praise to the Lord, the Almighty - 11

64 *ritard.*

Tpt. 1 *f ff*

Tpt. 2 *f ff*

Tpt. 3 *mp f ff*

Hn. 1 *mp mf f ff*

Hn. 2 *mp mf f ff*

Hn. 3 *mp mf f ff*

Hn. 4 *mp mf f ff*

Tbn. 1 *mp mf ff*

Tbn. 2 *mp mf ff*

Tbn. 3 *mp mf ff*

Tuba *mp f ff*

Timp. *mp f ff*

Susp. Cym. *f ff*

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