

O Worship the King

for the Bob Jones University Trumpet Choir

Treble Clef Quartet
Score (concert pitch)

J. Michael Haydn
arranged by Scott Roberts

Moderato

Part I
Part 2
Part 3
Part 4

timpani (F,B-flat,C)

Organ

Pedal

© Copyright 1999 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

Incomplete Score - SAMPLE ONLY

O Worship the King - 2

The musical score is arranged in two systems. The first system (measures 6-10) features four vocal parts (pt. 1-4) with a 'cresc.' marking and a dynamic of 'f'. The organ part (Org.) and pedals (ped.) also feature a dynamic of 'f'. The second system (measures 11-15) features the same four vocal parts with a dynamic of 'mf'. The organ part (Org.) and pedals (ped.) also feature a dynamic of 'mf'. The score includes a large red watermark reading 'Preview Score' diagonally across the page.

Incomplete Score - SAMPLE ONLY

O Worship the King - 3

pt. 1
pt. 2
pt. 3
pt. 4
timp.
Org.
ped.

16

mf
mf
f
f
tr
mf
f

21

Adagio
poco rit.
mf
poco rit.
poco rit.
poco rit.
mf
poco rit.
Adagio
poco rit.

Detailed description: This is a musical score for the hymn 'O Worship the King - 3'. It features four vocal parts (pt. 1, pt. 2, pt. 3, pt. 4), timpani (timp.), organ (Org.), and a pedal line (ped.). The score is divided into two systems. The first system starts at measure 16 and includes dynamics such as *mf*, *f*, and *tr*. The second system starts at measure 21 and includes the tempo marking 'Adagio' and the instruction '*poco rit.*'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

O Worship the King - 5

L'istesso tempo

pt. 1

pt. 2

pt. 3

pt. 4

timp.

mf

Org.

mf

cresc.

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

f

f

f

f

Org.

f

ped.

