

The Church's One Foundation

Mixed Brass Choir
Score (concert pitch)

Samuel S. Wesley
arranged by Glenn Christianson

Moderato - sustained

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba

mf

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This arrangement is recorded on "Hymns in Brass, Vol. II," by Sacred Music Services.

Incomplete Score - Sample Only

This musical score is for a brass section, featuring eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into three measures. The first measure begins with a 'cresc.' (crescendo) marking. The second measure is marked 'marcato' and 'f' (forte). The third measure is marked 'legato' and 'mf' (mezzo-forte). The Tuba part is marked 'mf' and 'legato'. The Horns (Hn. 1 and Hn. 2) and Trombones (Tbn. 1, Tbn. 2, Tbn. 3) parts are marked 'f' and 'legato' in the third measure, with a 'dim.' (diminuendo) marking at the end of the phrase. A large red watermark 'PREVIEW' is overlaid diagonally across the score.

This musical score is for a brass section and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, starting with a *mf* dynamic.
- Tpt. 2**: Trumpet 2, Treble clef, starting with a *mf* dynamic.
- Tpt. 3**: Trumpet 3, Treble clef, starting with a *mf* dynamic.
- Hn. 1**: Horn 1, Treble clef, starting with a *mf* dynamic.
- Hn. 2**: Horn 2, Treble clef, starting with a *mf* dynamic.
- Tbn. 1**: Trombone 1, Bass clef, starting with a *mf* dynamic.
- Tbn. 2**: Trombone 2, Bass clef, starting with a *mf* dynamic.
- Tbn. 3**: Trombone 3, Bass clef, starting with a *mf* dynamic.
- Tuba**: Tuba, Bass clef, starting with a *mf* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tpt. 1

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tpt. 2

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tpt. 3

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Hn. 1

26 *f* *dim.* *poco rit.* *mp*

Hn. 2

26 *f* *dim.* *poco rit.* *mp*

Tbn. 1

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tbn. 2

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tbn. 3

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Tuba

26 *cresc.* *f* *dim.* *poco rit.* *mp*

Slower- espressivo

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba. The score is marked "Slower- espressivo". The notation is in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large red watermark "PREVIEW SCORE" overlaid. The score includes a rehearsal mark "31" at the beginning of each staff. The Tbn. 1 part features a melodic line with a sharp sign at the end of the piece. The other parts (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 2, 3, and Tuba) are mostly silent, indicated by a flat line with a bar.

Majestic - broaden

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

48 *f* poco rit.

The image displays a musical score for a brass section, consisting of nine staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. Each staff begins with a treble clef (except for the Tuba, which has a bass clef) and a key signature of three flats. The measure number '68' is written below the first staff of each instrument. The music features a melodic line in the trumpets and horns, and a more rhythmic, lower-register line in the trombones and tuba. Dynamics include *ppp* and *pppp*, and a tempo marking of *poco rit.* is present above the staves. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the score.

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