

To God Be the Glory

Mixed Brass Choir
Score (concert pitch)

William H. Doane
arranged by David Harper

Allegro - marcato

The musical score is arranged for a Mixed Brass Choir. It consists of eight staves, each representing a different instrument: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3. The Tuba part is also included. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro - marcato'. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

© Copyright 1999 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

Incomplete Score - Sample Only

To God Be the Glory -2

The image displays a musical score for the piece "To God Be the Glory -2". The score is arranged in a system with eight staves, each representing a different instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The first three trumpet parts (Tpt. 1, 2, and 3) are marked with "sustained" and "mf" (mezzo-forte). The horn parts (Hn. 1 and 2) and tuba part are marked with "mf". The trombone parts (Tbn. 1, 2, and 3) are marked with "mf". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

To God Be the Glory -3

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

11 *mp* poco a poco cresc.

To God Be the Glory -5

marcato

The image shows a musical score for a brass ensemble. It consists of eight staves, each representing a different instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three staves (Tpt. 1, 2, 3) are in treble clef, while the last five (Hn. 1, 2, Tbn. 1, 2, 3, and Tuba) are in bass clef. The score begins with a 'marcato' marking. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

To God Be the Glory -8

36 *poco rit.* *mf*

36 *poco rit.* *mf*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.* *f* *sustained*

36 *poco rit.* *f*

36 *poco rit.*

36 *poco rit.*

To God Be the Glory -10

Musical score for 'To God Be the Glory -10' featuring Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score includes dynamic markings like *mf* and *f*, and a large red 'PREVIEW SCORE' watermark.

To God Be the Glory -11

The image displays a musical score for the piece "To God Be the Glory -11". The score is arranged for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 48. The dynamic marking *f* (forte) is indicated for the brass instruments. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

To God Be the Glory -13

The image shows a musical score for the piece "To God Be the Glory -13". The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, starting at measure 56. Dynamic marking: *mp*.
- Tpt. 2**: Trumpet 2, Treble clef, starting at measure 56. Dynamic marking: *mp*.
- Tpt. 3**: Trumpet 3, Treble clef, starting at measure 56. This part is mostly silent, indicated by rests.
- Hn. 1**: Horn 1, Treble clef, starting at measure 56. Dynamic markings: *mp* and *mf*.
- Hn. 2**: Horn 2, Treble clef, starting at measure 56. Dynamic markings: *mp* and *mf*.
- Tbn. 1**: Trombone 1, Bass clef, starting at measure 56. Dynamic markings: *mp* and *mf*.
- Tbn. 2**: Trombone 2, Bass clef, starting at measure 56. Dynamic markings: *mp* and *mf*.
- Tbn. 3**: Trombone 3, Bass clef, starting at measure 56. Dynamic markings: *mp* and *mf*.
- Tuba**: Tuba, Bass clef, starting at measure 56. This part is mostly silent, indicated by rests.

The score is marked with a large red watermark that reads "PREVIEW SCORE".

To God Be the Glory -15

The image displays a musical score for the piece "To God Be the Glory -15". The score is arranged in a standard orchestral format with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. Each staff begins with a treble clef (except for the tuba, which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music starts at measure 64, as indicated by the number "64" at the beginning of each staff. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with a slur. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score. The word "rall." is written at the end of each staff, indicating a ritardando.