

All Creatures of Our God and King

Mixed Brass Choir
Score (concert pitch)

Geistliche Kirchengesänge, Cologne, 1623
arranged by Mac Lynch

Brightly

The score is for a Mixed Brass Choir and includes the following parts:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Snare
- Suspended Cymbal
- Timpani

The score is in common time (C) and begins with a first ending bracket. The tempo/mood is marked *Brightly*. The dynamic marking *f* (forte) is used throughout. A large orange watermark reading "PREVIEW SCORE" is overlaid on the page.

All Creatures of Our God and King - 2

This musical score is for the second part of the hymn 'All Creatures of Our God and King'. It is arranged for a large ensemble of instruments. The score is written in 7/8 time and consists of 12 measures. The instruments included are:

- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 has a melodic line with rests. Tpt. 2 and 3 play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, 2, 3, 4):** Horns 1, 2, and 3 play a melodic line, while Horn 4 plays a rhythmic accompaniment. All horns have a *mf* dynamic marking at the end of the piece.
- Trombones (Tbn. 1, 2, 3, 4):** Trombones 1 and 2 play a rhythmic accompaniment of eighth notes. Trombones 3 and 4 play a lower rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Snare:** Plays a rhythmic accompaniment of eighth notes.
- Suspended Cymbal (Sus. cym.):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (timp.):** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as rests, eighth notes, and dynamic markings. A large orange watermark 'Preview Score' is overlaid on the page.

All Creatures of Our God and King - 3

This musical score is for the third part of the piece 'All Creatures of Our God and King'. It is arranged for a large ensemble of instruments. The score is divided into several staves, each representing a different instrument or group of instruments. The instruments included are:

- Trumpets (Tpt. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Tuba
- Snare
- Suspended cymbal (Sus. cym.)
- Timpani (timp.)

The score begins at measure 13. The dynamics are marked as follows:

- Trumpets: *mf* (measures 13-14), *mp* (measures 15-16)
- Horns: *mp* (measures 15-16)
- Trombones: *mp* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18)
- Tuba: *mp* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18)
- Snare: *p* (measures 17-18)
- Suspended cymbal: *mf* (measures 15-16)
- Timpani: *mf* (measures 15-18)

The score is marked with a large 'SAMPLE ONLY' watermark.

All Creatures of Our God and King - 7

This musical score is for the seventh movement of 'All Creatures of Our God and King'. It features a variety of instruments and dynamic markings. The score is divided into two systems of staves. The first system includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three trombones (Tbn. 1, 2, 3), and a tuba. The second system includes a snare drum (Snare), a suspended cymbal (Sus. cym.), and timpani (timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 40. The trumpets and horns play a melodic line with dynamics ranging from *mf* to *mp*. The trombones and tuba play a rhythmic accompaniment, also with dynamics ranging from *mf* to *mp*. The snare, cymbal, and timpani provide a steady rhythmic foundation. A large orange watermark reading 'Preview' is overlaid diagonally across the score.

All Creatures of Our God and King - 8

This musical score is for the eighth part of the hymn 'All Creatures of Our God and King'. It is arranged for a large brass and percussion ensemble. The score begins at measure 47 and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Trumpets (Tpt. 1, 2, 3):** Each part features a melodic line with triplet markings and a dynamic marking of *mf*.
- Horns (Hn. 1, 2, 3, 4):** Each part has a melodic line with a dynamic marking of *mf*.
- Trombones (Tbn. 1, 2, 3, 4):** Each part has a melodic line with a dynamic marking of *mf*.
- Tuba:** Features a rhythmic accompaniment consisting of eighth-note triplets with a dynamic marking of *mf*.
- Snare:** Indicated by a bracket with a vertical line, showing a rhythmic pattern.
- Suspended Cymbal (Sus. cym.):** Indicated by a bracket with a vertical line, showing a rhythmic pattern.
- Timpani (timp.):** Features a rhythmic accompaniment with a dynamic marking of *mf*.

The score includes various musical notations such as triplet markings, dynamic markings (*mf*), and rests. A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid diagonally across the page.

Incomplete Score - SAMPLE ONLY

All Creatures of Our God and King - 9

This musical score is for the piece "All Creatures of Our God and King - 9". It is an incomplete score, labeled as "SAMPLE ONLY". The score is written for a large ensemble of instruments, including three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), four trombones (Tbn. 1, 2, 3, 4), a tuba, snare drum, suspended cymbal (Sus. cym.), and timpani (timp.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 53. The trumpets and horns play melodic lines, often starting with rests followed by a forte (*f*) dynamic. The trombones and tuba provide a rhythmic accompaniment with eighth and sixteenth notes. The snare drum plays a steady eighth-note pattern, and the suspended cymbal and timpani provide additional rhythmic support. A large, semi-transparent watermark "SAMPLE ONLY" is overlaid diagonally across the score.

Incomplete Score - SAMPLE ONLY

All Creatures of Our God and King - 11

This musical score is for the 11th measure of the hymn 'All Creatures of Our God and King'. It is arranged for a full brass and percussion ensemble. The score includes parts for three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), four trombones (Tbn. 1, 2, 3, 4), a tuba, snare drum (Snare), suspended cymbal (Sus. cym.), and timpani (timp.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 65. The brass instruments play a melodic line with a dynamic marking of *f* (forte). The percussion instruments provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the timpani playing a bass line. The score concludes with a triplet of eighth notes in the final measure.

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Incomplete Score - SAMPLE ONLY