

Arise, My Soul, Arise

for the Bob Jones University Trombone Choir

Bass Clef Quartet
Score (Concert Pitch)

Lewis Edson
Arranged by Glenn Christianson

Marked, yet sustained

The image shows a musical score for a Bass Clef Quartet, consisting of four parts (PART I to PART IV). The score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is marked 'Marked, yet sustained' and 'f' (forte). The melody is indicated in measures 1, 2, 5, and 6. A large 'PREVIEW SCORE' watermark is overlaid on the score.

1

PART I

PART II

PART III

PART IV

f

f

f

f

melody

5

melody

melody

© Copyright 2001 by Jantz Music Publications, Greenville, SC 29615.
All Rights Reserved. Printed in the U.S.A.
Duplication in any form prohibited without permission from the publisher.

Incomplete Score - SAMPLE ONLY

Arise, My Soul, Arise - 3

21

marcato
mf
marcato
mf
f melody
f melody

25

f
f
mp
mp
mp
mp

29

Arise, My Soul, Arise - 5

46

Musical score for measures 46-49. It consists of four staves in bass clef with a key signature of one flat. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *f* (forte) and *ff* (fortissimo).

50

* for optional ending, cut to ms. 57

Musical score for measures 50-53. It consists of four staves in bass clef. Measure 50 includes the instruction *ff* and *e*. Measure 51 includes *ff* and *f*. Measure 52 includes *f* and *melody*. Measure 53 includes *ff* and *f*. The score concludes with *ff* and *f* at the bottom.

54

* optional ending

Musical score for measures 54-57. It consists of four staves in bass clef. Measures 54-56 include the instruction *molto ritard.*. Measure 57 includes *ff* and *mp*. The score concludes with *ff* and *mp* at the bottom.