

Fanfare on Christ the Lord is Risen Today

Mixed Low Brass Choir
Score (concert pitch)

From Lyra Davidica
arranged by David Warren

Briskly, marcato

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The next two staves are for Euphonium 1 and Euphonium 2. The bottom two staves are for Tuba 1 and Tuba 2. Below these are the percussion parts: Chime, Snare, Susp. Cymbal, and Timpani. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. A large orange watermark reading 'SAMPLE ONLY' is overlaid diagonally across the score.

* small notes denote optional divisi for larger ensemble

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This arrangement is recorded on "Hymns in Brass" CD, by Sacred Music Services. **Incomplete Score SAMPLE ONLY**

Christ the Lord - 2

This musical score is for the piece "Christ the Lord - 2". It is an incomplete score, as indicated by the watermark. The score is arranged for a percussion ensemble and includes the following parts:

- Tbn. 1, 2, 3, 4:** Four tuba parts. Each part begins with a sixteenth-note triplet pattern. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).
- Euph. 1, 2:** Two euphonium parts. They follow a similar rhythmic pattern to the tubas, with dynamics ranging from *mf* to *f* (forte).
- Tuba 1, 2:** Two tuba parts. The first tuba part has a dynamic of *mf*, while the second has a dynamic of *f*.
- Chime:** A chime part that starts with a sixteenth-note triplet pattern and has a dynamic of *f*.
- Snare:** A snare drum part with a sixteenth-note triplet pattern, starting at *mp* (mezzo-piano) and increasing to *f*.
- Susp. Cym.:** A suspended cymbal part that starts with a sixteenth-note triplet pattern and has a dynamic of *mp*, increasing to *f*.
- Timp.:** A timpani part that starts with a sixteenth-note triplet pattern and has a dynamic of *mp*, increasing to *f*.

The score is written in 3/4 time and features a key signature of one sharp (F#). A large orange watermark "SAMPLE ONLY" is overlaid across the entire score.

Christ the Lord - 3

This musical score is for the third movement of 'Christ the Lord'. It features a variety of instruments including four tubas, two euphoniums, two tubas, a chime, snare drum, suspended cymbal, and timpani. The score is written in 3/4 time with a key signature of one sharp (F#). The tuba parts are marked with a forte (*f*) dynamic. The percussion parts include a snare drum pattern and a timpani part with a melodic line. The chime part has a melodic line in the treble clef. The euphonium parts have a melodic line in the bass clef. The tuba parts have a melodic line in the bass clef. The score is marked with a rehearsal mark '11' at the beginning of each part.

Christ the Lord - 7

The image displays a musical score for the piece "Christ the Lord - 7". The score is arranged for a large ensemble, including four tubas (Tbn. 1-4), two euphoniums (Euph. 1-2), two tubas (Tuba 1-2), a chime, snare drum, suspended cymbal, and timpani. The music is written in 3/4 time with a key signature of one sharp (F#). The score begins at measure 29. The tuba parts (Tbn. 1-4) feature a melodic line with a dynamic marking of *f* and the instruction *subito marcato*. The euphonium parts (Euph. 1-2) also feature a melodic line with a dynamic marking of *f* and the instruction *subito marcato*. The tuba parts (Tuba 1-2) feature a melodic line with a dynamic marking of *f* and the instruction *subito marcato*. The chime part features a melodic line with a dynamic marking of *f* and the instruction *subito marcato*. The snare drum part features a rhythmic pattern with a dynamic marking of *f* and the instruction *subito marcato*. The suspended cymbal and timpani parts are marked with a dynamic marking of *f* and the instruction *subito marcato*.

Christ the Lord - 8

This musical score is for the piece "Christ the Lord - 8". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments included are:

- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Tbn. 4 (Trumpet 4)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba 1
- Tuba 2
- Chime
- Snare
- Susp. Cym. (Suspension Cymbal)
- Timp. (Timpani)

The score is divided into three measures. The first measure (measures 33-34) features a melodic line for the trumpets and euphoniums, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The second measure (measures 35-36) continues the melodic development, with dynamics increasing to *ff* (fortissimo). The third measure (measures 37-38) concludes the piece with a final chord, maintaining the *ff* dynamic. A large orange watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

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Incomplete Score - SAMPLE ONLY