

Crown Him with Many Crowns

for the Bob Jones University Trombone Choir

Bass Clef Quartet
Score (Concert Pitch)

George J. Elvey
Arranged by Glenn Christianson

1 *Triumphantly*

PART I *mf* *f* *poco ritard.*

PART II *mf* *f* *poco ritard.*

PART III *mf* *f* *poco ritard.*

PART IV *mf* *f* *poco ritard.*

5

mf *a tempo*

mf *a tempo* *melody*

mf *a tempo*

mf *a tempo*

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Incomplete Score - SAMPLE ONLY

Crown Him with Many Crowns - 2

9

Four staves of music in bass clef, key of B-flat major. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*, with the word "melody" written above it. The third and fourth staves have dynamics *f* and *mp*.

13

Four staves of music in bass clef, key of B-flat major. The first three staves have dynamics *mf* and *f*. The fourth staff has dynamics *mf* and *f*.

17

Four staves of music in bass clef, key of B-flat major. The first staff has dynamics *f* and *poco ritard.*. The second staff has dynamics *mf* and *poco ritard.*, with the word "melody" written above it. The third and fourth staves have dynamics *poco ritard.*.

Crown Him with Many Crowns - 3

21 *A little slower* *legato*

25 *mp* *mf* *legato*

29 *mp* *melody* *mf* *mp* *mp*

Crown Him with Many Crowns - 5

46

musical score for measures 46-49, featuring four staves with bass clefs and a key signature of one flat. The notation includes various rhythmic values and dynamics such as *f* and *mf*. A watermark 'PREVIEW SCORE' is visible across the score.

50

musical score for measures 50-53, featuring four staves with bass clefs and a key signature of one flat. The notation includes various rhythmic values and dynamics such as *mf* and *f*. A watermark 'PREVIEW SCORE' is visible across the score.

54

musical score for measures 54-57, featuring four staves with bass clefs and a key signature of one flat. The notation includes various rhythmic values and dynamics such as *f*. A watermark 'PREVIEW SCORE' is visible across the score.