

# I Am Resolved

Bass Clef Quartet  
Score in Concert Pitch

James H. Fillmore  
arranged by Kristin Scherbenske

*With Conviction*

The score is for a Bass Clef Quartet in 4/4 time, concert pitch. It consists of two systems of four staves each, labeled PART I through PART IV. The key signature has one flat (B-flat). The first system starts at measure 1. The tempo/mood is 'With Conviction'. Dynamics include *mf* and *cresc.*. The second system starts at measure 5. A large orange watermark 'PREVIEW SCORE' is overlaid on the score.

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Incomplete Score - SAMPLE ONLY

# I Am Resolved - 3

*Slower with Contemplation*

18

*poco rit.* *mp*

*poco rit.* *mp*

*poco rit.* *mp*

*poco rit.*

This system contains measures 18 through 22. It features four staves of music in a bass clef with a key signature of one flat. The first staff has a treble clef. The music is marked with a tempo change to 'poco rit.' and a dynamic of 'mp' starting at measure 20. A large orange watermark 'SAMPLE ONLY' is overlaid on the score.

23

*mp*

This system contains measures 23 through 27. It features four staves of music in a bass clef with a key signature of one flat. The music continues with a dynamic of 'mp'. A large orange watermark 'SAMPLE ONLY' is overlaid on the score.

# I Am Resolved - 5

39

*mp*

*mp*

*mp*

*mf*  
melody

45

*mf* *tempo primo*

*mf*

*mf*

*mf*

*mf*

*accel.*

*accel.*

*accel.*

*accel.*

# I Am Resolved - 7

59

mf

mf

mf

mf

This block contains the musical notation for measures 59 through 63. It consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff (treble and bass clefs). The music is in a minor key. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff for measures 62 and 63. A large orange watermark 'PREVIEW' is overlaid diagonally across the score.

64

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*ff*

*ff*

*ff*

*ff*

This block contains the musical notation for measures 64 through 66. It consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff. The music is in a minor key. The dynamic marking *cresc. poco a poco* (crescendo poco a poco) is written above each staff for measures 64 and 65. The dynamic marking *ff* (fortissimo) is indicated at the end of each staff for measure 66. A large orange watermark 'PREVIEW' is overlaid diagonally across the score.

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