

# It Is Well with My Soul

for the Bob Jones University Trombone Choir

Bass Clef Ensemble  
Score (Concert Pitch)

Philip P. Bliss  
Arranged by Glenn Christianson

*Flowing easily*

1

PART I  
*mp* *legato*

PART II  
*mp* *legato*

PART III  
*mp* *legato*

PART IV  
*mf* *p*

PART V  
*mf* *p*

PART VI  
*mf* *p*

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Incomplete Score - SAMPLE ONLY

# It Is Well with My Soul - 2

5

5

*mf*  $\rightrightarrows$  *p*

5

*mf*  $\rightrightarrows$  *p*

5

*mf*  $\rightrightarrows$  *p*

10

*mp*

*mp*

*mp*

*mf*  $\rightrightarrows$  *p* *legato*

10

*mf*  $\rightrightarrows$  *p* *legato*

10

*mf*  $\rightrightarrows$  *p* *legato*

# It Is Well with My Soul - 4

*A little faster*

25

*mf* *legato*

*mp*

*mp*

*mp*

25

*mp*

25

*mp*

30

*f*

30

30

30

# It Is Well with My Soul - 6

This musical score is for the sixth system of the hymn 'It Is Well with My Soul'. It consists of five systems of staves, each containing five staves. The first system (measures 45-49) begins with a *legato* marking. The second system (measures 50-54) includes a *marked, yet sustained* marking. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes bass clefs, a key signature of two flats, and a variety of rhythmic values and articulations like slurs and accents.

# It Is Well with My Soul - 8

65

*mf* *poco ritard.* *f*

*mf* *poco ritard.* *f*

*poco ritard.*

*poco ritard.* *f*

65

*mf* *poco ritard.* *f*

65

*poco ritard.*

*mf* *f*

Preview

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