

Nearer, Still Nearer

for the Bob Jones University Trombone Choir

Bass Clef Quartet
Score in Concert Pitch

C. H. Morris
Arranged by Paul Jantz

Andante sostenuto (in broad 2)

The image displays a musical score for a Bass Clef Quartet, consisting of four parts (PART I, PART II, PART III, and PART IV). The score is written in bass clef with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated as *Andante sostenuto (in broad 2)*. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each part begins with a first ending bracket labeled '1'. The dynamic markings are *mp* (mezzo-piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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Incomplete Score - SAMPLE ONLY

Nearer, Still Nearer - 3

poco rit.

20 *mp* *p* *mf*

20 *mp* *p* *mf*

20 *mp* *p* *mf*

20 *mp* *p* *mf*

Not too slowly, Melody sustained

25 *mf*

25 *mp*

25 *mp*

25 *mp*

Nearer, Still Nearer - 4

Musical score for measures 29-32. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange watermark is visible across the score.

Lightly detached

Musical score for measures 33-36. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange watermark is visible across the score.

mp

mp

Melody sustained

mf

mf