

# The Banner of the Cross

For the Foundation Brass

Mixed Brass Sextet and Piano  
Score (Concert Pitch)

James McGranahan  
Arranged by Glenn Christianson

Martiale

Trumpet 1 in b-flat

Trumpet 2 in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

PIANO

Martiale

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Incomplete Score - SAMPLE ONLY

# The Banner of the Cross - 2

This musical score is for the second part of 'The Banner of the Cross'. It is written for a brass and piano ensemble. The score is divided into two systems, each containing seven staves. The instruments are: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a piano (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'SAMPLE ONLY' is overlaid diagonally across the entire page.

# The Banner of the Cross - 5

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

36

*mf*

Martiale

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

41

*f*

3

*f*

*f*

Martiale

*mf*

*f*

41

# The Banner of the Cross - 6

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

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