

# Come, Thou Long-Expected Jesus

*Hyfrydol*

Mixed Brass Choir and percussion  
Transposed Score

Rowland H. Prichard  
arranged by Ron Fox

*Flowing*

Trumpet 1  
*mp* *f*

Trumpet 2  
*mp* *f*

Trumpet 3  
*mp* *f*

Horn 1  
*mp* *f* *mf*

Horn 2  
*mp* *f* *mf*

Trombone 1  
*mp* *f* *mf*

Trombone 2  
*mp* *f* *mf*

Trombone 3  
*mp* *f* *mf*

Tuba  
*mp* *f* *mf*

Percussion 1 (snare, suspended cymbal)  
*mp* *f*

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Come, Thou Long-Expected Jesus - 2

The image displays a musical score for the hymn "Come, Thou Long-Expected Jesus - 2". The score is arranged for a brass and percussion ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. The score is written in treble clef for trumpets and horns, and bass clef for trombones, tuba, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 7 through 10. The second system covers measures 11 through 14. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.

Come, Thou Long-Expected Jesus - 3

16

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. *snare mp*

The musical score is for the third part of the hymn 'Come, Thou Long-Expected Jesus'. It features a woodwind and percussion ensemble. The woodwinds include three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion part includes a snare drum. The score begins at measure 16. The key signature is B-flat major (two flats). The trumpets and horns play melodic lines with a mezzo-forte (*mf*) dynamic. The trombones and tuba provide harmonic support with a mezzo-piano (*mp*) dynamic. The snare drum plays a rhythmic pattern. A large orange watermark 'PREVIEW SCORE' is overlaid on the score.

Come, Thou Long-Expected Jesus - 4

25

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc.

*f*

*mf*

*mf*

*mf*

*mf*

sus. cymbal

*mf*

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Long-Expected Jesus - 4'. The score is arranged for a large ensemble including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 25. The trumpets and horns play melodic lines, with the first horn (Hn. 1) reaching a fortissimo (*f*) dynamic. The trombones and tuba provide harmonic support, mostly playing in a mezzo-forte (*mf*) dynamic. The percussion part includes a suspended cymbal (sus. cymbal) that enters at measure 25. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Come, Thou Long-Expected Jesus - 6

The image displays a musical score for the hymn "Come, Thou Long-Expected Jesus - 6". The score is arranged for a full band and includes the following parts:

- Tpt. 1:** Treble clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Tpt. 2:** Treble clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Tpt. 3:** Treble clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Hn. 1:** Treble clef, 4/4 time signature. Measures 45-48 are mostly rests. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Hn. 2:** Treble clef, 4/4 time signature. Measures 45-48 are mostly rests. At measure 49, the time signature changes to 3/4.
- Tbn. 1:** Bass clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Tbn. 2:** Bass clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Tbn. 3:** Bass clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- tuba:** Bass clef, 4/4 time signature. Measures 45-48 show eighth-note patterns. At measure 49, the time signature changes to 3/4. Dynamics include *mp*.
- Perc.:** Percussion clef, 4/4 time signature. Measures 45-48 are mostly rests. At measure 49, the time signature changes to 3/4. The part is labeled "snare" and includes dynamics like *mp*.

The score features a key signature of two flats (B-flat and E-flat) and a change in time signature from 4/4 to 3/4 at measure 49. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

Come, Thou Long-Expected Jesus - 8

The image displays a musical score for the hymn "Come, Thou Long-Expected Jesus - 8". The score is arranged for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The music is written in a common time signature with a key signature of one flat (B-flat). The score begins at measure 61. The trumpet parts feature melodic lines with various dynamics, including a forte (*f*) section for Tpt. 1 and mezzo-forte (*mf*) sections for Tpt. 2 and Tpt. 3. The horn and trombone parts provide harmonic support, with many measures marked *mf*. The tuba part is also marked *mf*. The percussion part consists of a steady rhythmic pattern. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire score.

Come, Thou Long-Expected Jesus - 13

The image displays a page of a musical score for the hymn "Come, Thou Long-Expected Jesus - 13". The score is arranged for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 107. The trumpets and trombones play a melodic line with a dynamic marking of *mp* (mezzo-piano) that increases to *f* (forte). The horns play a sustained harmonic accompaniment, also marked *f*. The percussion part features a rhythmic pattern of eighth notes, marked *f*, with a "sus. cymbal" (sustained cymbal) effect indicated above the staff. A "ritard." (ritardando) marking is placed above the trumpet parts towards the end of the excerpt. A large, semi-transparent watermark reading "PREFINEN SCORE" is overlaid diagonally across the entire page.

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