

# Face to Face

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

Grant C. Tullar  
Arranged by Peter Davis

Peacefully

PART I

PART II

PART III

PART IV

PIANO

*mp*

*mf*

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Incomplete Score - SAMPLE ONLY

# Face to Face - 2

The musical score is divided into two systems. The first system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The piano part features a right-hand melody with triplets and a left-hand accompaniment with triplets. The second system continues the vocal parts and piano accompaniment. The piano part continues with triplets in both hands. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piano part also includes the marking "L.H." (Left Hand) above the staff. The score is marked with a large red watermark "Preview" and "Sample Only".

# Face to Face - 3

The musical score is divided into two systems. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. Each system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Triplet markings are present in the piano accompaniment in measures 12, 13, 15, and 19. A large red watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

# Face to Face - 7

The image displays a musical score for the piece "Face to Face - 7". It consists of two systems of music. The first system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The score is marked with a large red "PREVIEW SCORE" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 44, and the second system starts at measure 48. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

# Face to Face - 8

Pt. I  
*mf* *mp* *mf*

Pt. II  
*mf* *mp* *mf*

Pt. III  
*mf* *mp* *mp* *mf*

Pt. IV  
52 *mf* *mp* *mp* *mf*

*mp* *mf*

Pt. I  
*pp*

Pt. II  
*pp*

Pt. III  
*pp*

Pt. IV  
55 *pp*

*dim.* *pp* L.H.

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