



# Fum, Fum, Fum - 2

This musical score is for the piece "Fum, Fum, Fum - 2". It is arranged for a large ensemble including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and two percussionists (Perc. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mp* (mezzo-piano) and includes instructions for *mute* playing for the trumpets. The percussion parts feature a steady, rhythmic accompaniment. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Fum, Fum, Fum - 5

This musical score is for the piece "Fum, Fum, Fum - 5". It features a full brass section and two percussion parts. The brass section includes three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section consists of Perc. 1 and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). The music begins at measure 37. The brass parts are marked with a dynamic of *mf* (mezzo-forte). The percussion parts are marked with a dynamic of *mp* (mezzo-piano) and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large orange watermark reading "PREVIEW" is overlaid diagonally across the score.

# Fum, Fum, Fum - 6

2nd time  
To Coda ☺

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 46-48 show a melodic line with eighth and quarter notes.
- Tpt. 2:** Treble clef, key signature of two sharps. Measures 46-48 show a melodic line with eighth and quarter notes.
- Tpt. 3:** Treble clef, key signature of two sharps. Measures 46-48 are mostly rests, with a melodic phrase starting at measure 49 marked *mp*.
- Hn. 1:** Treble clef, key signature of two sharps. Measures 46-48 are mostly rests, with a melodic phrase starting at measure 49 marked *mp*.
- Hn. 2:** Treble clef, key signature of two sharps. Measures 46-48 show a melodic line with eighth and quarter notes, with a phrase starting at measure 49 marked *mp*.
- Tbn. 1:** Bass clef, key signature of two sharps. Measures 46-48 show a rhythmic line with eighth and quarter notes, with a phrase starting at measure 49 marked *mp*.
- Tbn. 2:** Bass clef, key signature of two sharps. Measures 46-48 show a rhythmic line with eighth and quarter notes.
- Tbn. 3:** Bass clef, key signature of two sharps. Measures 46-48 show a rhythmic line with eighth and quarter notes.
- tuba:** Bass clef, key signature of two sharps. Measures 46-48 show a rhythmic line with eighth and quarter notes, with a phrase starting at measure 49 marked *mp*.
- Perc. 1:** Percussion staff with a snare drum. Measures 46-48 show a rhythmic pattern.
- Perc. 2:** Percussion staff with a snare drum. Measures 46-48 show a rhythmic pattern.

A large orange watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

# Fum, Fum, Fum - 11

91

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. 1

Perc. 2

*mp* *mp* *f* *mf*

*mp* *mp* *f* *mf*

*mp* *mp* *f* *mf*

*mp* *mp* *f* *mf*

*mf*

*mf*

$\bullet = \bullet \quad 3 + 3 + 2$

Fum, Fum, Fum - 12

The image displays a musical score for the piece "Fum, Fum, Fum - 12". The score is arranged in a standard orchestral format with the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, starting at measure 98 with a *mf* dynamic.
- Tpt. 2**: Trumpet 2, Treble clef, starting at measure 98 with a *mf* dynamic.
- Tpt. 3**: Trumpet 3, Treble clef, starting at measure 98 with a *mf* dynamic.
- Hn. 1**: Horn 1, Treble clef, starting at measure 98.
- Hn. 2**: Horn 2, Treble clef, starting at measure 98.
- Tbn. 1**: Trombone 1, Bass clef, starting at measure 98.
- Tbn. 2**: Trombone 2, Bass clef, starting at measure 98.
- Tbn. 3**: Trombone 3, Bass clef, starting at measure 98.
- tuba**: Tuba, Bass clef, starting at measure 98.
- Perc. 1**: Percussion 1, starting at measure 98.
- Perc. 2**: Percussion 2, starting at measure 98.

The score is marked with a large orange "PREVIEW" watermark across the center. The music is in a key signature of one flat (B-flat) and begins at measure 98. The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet parts.

# Fum, Fum, Fum - 16

*D.S. al Coda*    ⊕ *Coda*  
*to ms. 9*

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The score begins at measure 121. The key signature changes from one flat to two sharps, and the time signature changes from 6/8 to 2/4. Dynamics are marked as *mp*, *mf*, and *f*. Percussion parts include a suspended cymbal and a tambourine. A large orange watermark is visible across the score.

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