

Guide Me, O Thou Great Jehovah

for the Bob Jones University Trombone Choir

Bass Clef Quartet
Score (Concert Pitch)

John Hughes
Arranged by Faye Lopez

With Assurance

The image displays a musical score for a Bass Clef Quartet, consisting of two systems of four parts each. The first system is labeled PART I, PART II, PART III, and PART IV, and the second system is labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system begins with a dynamic marking of *f* (forte) and includes a first ending bracket under the first measure of each part. The second system begins with a measure number of 5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

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Incomplete Score - SAMPLE ONLY

Guide Me, O Thou Great Jehovah - 2

Pt. I
mf

Pt. II
mf

Pt. III
f

Pt. IV
mf

9

Pt. I
f

Pt. II
f

Pt. III
f

Pt. IV
f

13

mf poco rit.

Pt. I
mp

Pt. II
mp

Pt. III
mf legato

Pt. IV
mf legato

17

Slightly Slower

Guide Me, O Thou Great Jehovah - 3

Pt. I

Pt. II

Pt. III

Pt. IV

21

This system contains measures 21, 22, and 23. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The music is in a bass clef with a key signature of two flats. Pt. I and Pt. II have melodic lines with slurs and ties. Pt. III and Pt. IV have more rhythmic, accompanimental lines. A large orange watermark 'DRAFT SCORE' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

24

mf

mp

This system contains measures 24, 25, 26, and 27. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large orange watermark 'DRAFT SCORE' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

28

f

f

f

f

This system contains measures 28, 29, 30, and 31. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The music concludes with a final cadence. Dynamic markings include *f* (forte). Time signatures change from 2/4 to 3/4. A large orange watermark 'DRAFT SCORE' is overlaid on the page.

Guide Me, O Thou Great Jehovah - 6

58

Pt. I *a tempo*

Pt. II *f* *poco rit.* *a tempo* *f*

Pt. III *f* *poco rit.* *a tempo*

Pt. IV *f* *poco rit.* *a tempo*

63

Pt. I *mf* *f* *broaden slightly*

Pt. II *broaden slightly* *f*

Pt. III *mf* *broaden slightly* *f*

Pt. IV *mf* *broaden slightly* *f*

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