

Holy, Holy, Holy

Mixed Brass Choir
Transposed Score

John B. Dykes
arranged Jess Turner

Majestic

Trumpet 1 in B \flat *f* *mp*

Trumpet 2 in B \flat *f* *mp*

Trumpet 3 in B \flat *f* *mp*

Horn 1 in F *f* *mp*

Horn 2 in F *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Tuba *f* *mp*

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Incomplete Score - SAMPLE ONLY

Holy, Holy, Holy - 2

4

Trpt. 1

rit. a tempo con sord. straight

ff *p*

4

Trpt. 2

rit. a tempo con sord. straight

ff *p*

4

Trpt. 3

rit. a tempo con sord. straight

ff *p*

4

Hn. 1

rit. a tempo

ff

4

Hn. 2

rit. a tempo

ff

4

Tbn. 1

rit. a tempo

ff *mf*

4

Tbn. 2

rit. a tempo

ff *mf*

4

Tbn. 3

rit. a tempo

mf

4

Tuba

rit. a tempo

ff

Holy, Holy, Holy - 7

35 *poco piu mosso*

Trpt. 1 *mp*

35 *poco piu mosso* *senza sord.*

Trpt. 2 *mp*

35 *poco piu mosso* *senza sord.*

Trpt. 3 *mp*

35 *mp* *poco piu mosso*

Hn. 1

35 *mp* *poco piu mosso*

Hn. 2

35 *p* *poco piu mosso*

Tbn. 1 *mf*

35 *p* *poco piu mosso* *mf*

Tbn. 2 *mf*

35 *poco piu mosso* *mf*

Tbn. 3 *mf*

35 *poco piu mosso*

Tuba

Holy, Holy, Holy - 8

41

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mp

mp

mp

mp

mp

mf

mf

p

mf

mf

p

Detailed description: This is a page of a musical score for the piece 'Holy, Holy, Holy - 8'. It features eight staves for different instruments: three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The score begins at measure 41. The trumpets and horns play melodic lines with various dynamics including *mp* (mezzo-piano). The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Holy, Holy, Holy - 13

This musical score is for the piece "Holy, Holy, Holy - 13". It is arranged for a brass ensemble consisting of three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The score is written in G major (one sharp) and 3/4 time. It begins at measure 67. The instrumentation and dynamics are as follows:

- Trpt. 1:** Starts with a *mf* dynamic, playing a sixteenth-note pattern. It then moves to *f* and finally *mp* with a trill.
- Trpt. 2:** Starts with a *f* dynamic, playing a dotted quarter note. It then moves to *mp*.
- Trpt. 3:** Starts with a *f* dynamic, playing a dotted quarter note. It then moves to *mp*.
- Hn. 1 & 2:** Both horns play a melodic line starting at measure 67. They both end with a *mf* dynamic.
- Tbn. 1 & 2:** Both trombones play a melodic line starting at measure 67. They both end with a *mp* dynamic.
- Tbn. 3:** Plays a melodic line starting at measure 67, ending with a *mp* dynamic.
- Tuba:** Plays a melodic line starting at measure 67, ending with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (>), and a trill in the first trumpet part.

Holy, Holy, Holy - 14

Musical score for 'Holy, Holy, Holy - 14' featuring Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score includes dynamics (*mf*, *ff*), articulation (*poco rit.*), and triplets.

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