

Jesus Paid It All

for the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Score (Concert Pitch)

John T. Grape
Arranged by David Mincy

Molto legato, not too slow

PART I

PART II

PART III

PART IV

PIANO

1

* small notes denote optional divisi for larger ensemble

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Incomplete Score - Sample Only

Jesus Paid It All - 2

Pt. I

Pt. II

Pt. III

Pt. IV

mf

mf

mf

mf

4

mf

Pt. I

Pt. II

Pt. III

Pt. IV

mp

mf

mp

mf

mp

mf

mp

mp

3/4

3/4

3/4

3/4

8

Jesus Paid It All - 3

This musical score is for the hymn "Jesus Paid It All - 3". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV), piano accompaniment, and a double bar line at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part includes a treble and bass clef. The vocal parts are written in treble clef. The score is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with a double bar line at measure 12. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The vocal parts are arranged in a four-part setting, with Pt. I and Pt. II having more active melodic lines than Pt. III and Pt. IV. The score is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with a double bar line at measure 12. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The vocal parts are arranged in a four-part setting, with Pt. I and Pt. II having more active melodic lines than Pt. III and Pt. IV.

Jesus Paid It All - 7

Pt. I
Pt. II
Pt. III
Pt. IV

44

44

Pt. I
Pt. II
Pt. III
Pt. IV

Marked

f

47

Marked

f

47

Jesus Paid It All - 8

The musical score is arranged in three systems. The first system includes four vocal parts (Pt. I, II, III, IV) and piano accompaniment. Pt. I begins with a rest followed by a half note G4, marked with a forte *f* dynamic. Pt. II, III, and IV have similar melodic lines. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. A rehearsal mark **51** is placed at the start of the piano part. The second system continues the vocal and piano parts. A sub-vocal part, labeled *Sub*, is introduced with a dashed line. The third system concludes the vocal and piano parts. A rehearsal mark **55** is placed at the start of the piano part. A sub-vocal part, labeled *Sub*, is also present. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

Jesus Paid It All - 9

legato

Pt. I

Pt. II

Pt. III

Pt. IV

59

mf

mf

mf

legato

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Pt. I

Pt. II

Pt. III

Pt. IV

63

mf

f poco a poco cresc.

ff

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

8va

8va

8va

8va

8vb

8vb

8vb

8vb

8vb

8vb

Jesus Paid It All - 11

The musical score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats). The score consists of five measures. The vocal parts are written in treble clef. The piano accompaniment is written in grand staff (treble and bass clefs). Dynamic markings include *p* (piano) and *pp* (pianissimo). A large red watermark reading "Preview Score" is overlaid diagonally across the score. The number "75" appears at the beginning of the first vocal part and the piano accompaniment.

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