

I Saw Three Ships

Mixed Brass Choir and percussion
Score (concert pitch)

Traditional English Carol
arranged by Ron Fox

$\bullet = 104$

The score is for a mixed brass choir and percussion. It consists of 11 staves. The brass instruments are Trumpet 1 (B-flat piccolo), Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion includes Percussion 1 (tambourine) and Percussion 2 (snare). The music is in 6/8 time with a tempo of 104. The key signature has one flat (B-flat). The score includes dynamics such as *mp* (mezzo-piano) and a large orange watermark reading 'PREVIEW SCORE'.

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I Saw Three Ships - 2

Musical score for 'I Saw Three Ships - 2'. The score is arranged for a brass and percussion ensemble. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and a large watermark reading 'PREVIEW SCORE'.

I Saw Three Ships - 3

Musical score for 'I Saw Three Ships - 3'. The score is arranged for a brass and percussion ensemble. The instruments and their parts are:

- Tpt. 1:** Treble clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Tpt. 2:** Treble clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Tpt. 3:** Treble clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Hn. 1:** Treble clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Hn. 2:** Treble clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Tbn. 1:** Bass clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Tbn. 2:** Bass clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Tbn. 3:** Bass clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- tuba:** Bass clef, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Perc. 1:** Percussion, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes.
- Perc. 2:** Percussion, starts at measure 18 with a *mf* dynamic. The melody is a series of eighth and quarter notes, with a *triangle* instruction.

I Saw Three Ships - 7

Musical score for 'I Saw Three Ships - 7'. The score is arranged for a brass and percussion ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The score begins at measure 52. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the brass instruments. The percussion parts include a triangle. A large orange watermark 'PREVIEW SCORE' is overlaid on the score.

I Saw Three Ships - 8

This musical score is for the eighth measure of the piece 'I Saw Three Ships'. It features a full brass section and two percussion parts. The score is written in 6/8 time and includes a key signature change from one sharp (F#) to two flats (Bb) at the beginning of the measure. The brass parts are as follows:

- Tpt. 1:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Tpt. 2:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Tpt. 3:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Hn. 1:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Hn. 2:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Tbn. 1:** Bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics: *mf*.
- Tbn. 2:** Bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics: *mf*.
- Tbn. 3:** Bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics: *f*.
- tuba:** Bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamics: *f*.
- Perc. 1:** Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Perc. 2:** Percussion clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Labeled 'snare & tambourine'.

I Saw Three Ships - 12

This musical score is for the piece "I Saw Three Ships" and is marked as page 12. It features a full brass section and a percussion ensemble. The brass parts include three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion ensemble consists of two parts: Perc. 1, which includes bells, and Perc. 2, which includes a snare drum and a suspended cymbal. The score begins at measure 93. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The percussion parts provide a steady accompaniment, with the snare and cymbal playing a consistent pattern. The brass instruments play various rhythmic figures, often in unison or in close harmony. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

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