

In the Bleak Mid-Winter

Mixed Brass Choir, piano and percussion
Transposed Score

Gustav T. Holst
arranged by Ron Fox

Not too fast

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion (bells, sus. cymbal)
Piano

mp

© Copyright 2005 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Incomplete Score - SAMPLE ONLY

In the Bleak Mid-Winter - 3

This musical score page, titled "In the Bleak Mid-Winter - 3", features a large, diagonal watermark reading "PREVIEW SCORE". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, key signature of one sharp (F#), starting at measure 13. It plays a melodic line with a long slur.
- Tpt. 2**: Trumpet 2, Treble clef, key signature of one sharp (F#), starting at measure 13. It plays a melodic line with a long slur.
- Tpt. 3**: Trumpet 3, Treble clef, key signature of one sharp (F#), starting at measure 13. It plays a melodic line with a long slur.
- Hn. 1**: Horn 1, Treble clef, key signature of one sharp (F#), starting at measure 13. It plays a melodic line with a long slur.
- Hn. 2**: Horn 2, Treble clef, key signature of one sharp (F#), starting at measure 13. It is silent (indicated by a flat line).
- Tbn. 1**: Trombone 1, Bass clef, key signature of one flat (Bb), starting at measure 13. It is silent (indicated by a flat line).
- Tbn. 2**: Trombone 2, Bass clef, key signature of one flat (Bb), starting at measure 13. It plays a melodic line with a long slur.
- Tbn. 3**: Trombone 3, Bass clef, key signature of one flat (Bb), starting at measure 13. It is silent (indicated by a flat line).
- tuba**: Tuba, Bass clef, key signature of one flat (Bb), starting at measure 13. It is silent (indicated by a flat line).
- Perc.**: Percussion, Treble clef, key signature of one flat (Bb), starting at measure 13. It plays a rhythmic pattern of eighth notes.
- Piano**: Piano, Treble and Bass clefs, key signature of one flat (Bb), starting at measure 13. It features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

In the Bleak Mid-Winter - 5

This musical score page, titled "In the Bleak Mid-Winter - 5", features a large, diagonal watermark reading "Preview Score". The score is arranged in a standard orchestral layout with the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with a long slur.
- Tpt. 2:** Trumpet 2, Treble clef, resting.
- Tpt. 3:** Trumpet 3, Treble clef, resting.
- Hn. 1:** Horn 1, Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2:** Horn 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with a long slur.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes.
- tuba:** Tuba, Bass clef, playing a melodic line with a long slur.
- Perc.:** Percussion, Treble clef, playing a rhythmic pattern starting at measure 24, marked *mp*.
- Piano:** Piano accompaniment, Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score begins at measure 24, indicated by a "24" above the first staff. The key signature is three flats (B-flat major/D-flat minor).

In the Bleak Mid-Winter - 7

Musical score for 'In the Bleak Mid-Winter - 7'. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 35. The instruments and their parts are:

- Tpt. 1:** Rests throughout the section.
- Tpt. 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Tpt. 3:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Hn. 1:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Hn. 2:** Rests until measure 40, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Tbn. 1:** Rests until measure 40, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Tbn. 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Tbn. 3:** Rests until measure 40, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- tuba:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp*.
- Perc.:** Plays a rhythmic pattern of quarter notes G4, A4, B4, C5. Dynamics: *mp*.
- Piano:** Plays a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left hand. Dynamics: *mp*.

In the Bleak Mid-Winter - 8

Musical score for 'In the Bleak Mid-Winter - 8'. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 41. The instruments and their parts are:

- Tpt. 1:** Starts with a rest, then plays a half note G4 (mp).
- Tpt. 2:** Starts with a rest, then plays a half note G4 (mp), followed by a melodic line.
- Tpt. 3:** Starts with a rest, then plays a half note G4 (mf), followed by a melodic line.
- Hn. 1:** Starts with a rest, then plays a half note G4 (mf).
- Hn. 2:** Starts with a rest, then plays a half note G4 (mf).
- Tbn. 1:** Starts with a half note G2 (mf), followed by a melodic line.
- Tbn. 2:** Starts with a half note G2 (mf), followed by a melodic line.
- Tbn. 3:** Starts with a half note G2 (mf), followed by a melodic line.
- tuba:** Starts with a half note G2 (mf), followed by a melodic line.
- Perc.:** Starts with a half note G4 (mf), followed by a melodic line. A 'sus. cymbal' is indicated at measure 41.
- Piano:** Starts with a half note G4 (mf), followed by a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large orange watermark 'REVIEW SCORE' is overlaid on the score.