

Masters in This Hall

Mixed Brass Choir, piano and percussion
Transposed Score

Traditional Carol
arranged by Ron Fox

♩ = 82

Trumpet 1 (B-flat piccolo)

Trumpet 2

Trumpet 3

Horn 1

Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Percussion 1 (bells, sus. cymbal)

Percussion 2 (snare, tambourine) *p* *snare off*

Piano *p*

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Incomplete Score - SAMPLE ONLY

Masters in This Hall - 2

Musical score for 'Masters in This Hall - 2'. The score is arranged for a large ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- tuba
- Perc. 1
- Perc. 2
- Piano

The score begins at measure 7. The key signature is one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte) for the brass instruments and *mp* (mezzo-piano) for the percussion and piano. The percussion part includes instructions for 'bells' and 'add tambourine'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Masters in This Hall - 5

The musical score is arranged in a standard orchestral format. It begins at measure 28. The brass section includes three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section consists of two parts: Perc. 1, which includes bells, and Perc. 2. The piano accompaniment is shown in two staves at the bottom. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid diagonally across the center of the page.

Masters in This Hall - 9

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Tpt. 1**: Trumpet 1, starting at measure 57 with a *mp* dynamic.
- Tpt. 2**: Trumpet 2, starting at measure 57 with a *mp* dynamic.
- Tpt. 3**: Trumpet 3, starting at measure 57 with a *mf* dynamic, then *mp*.
- Hn. 1**: Horn 1, starting at measure 57 with a *mp* dynamic.
- Hn. 2**: Horn 2, starting at measure 57 with a *mf* dynamic, then *mp*.
- Tbn. 1**: Trombone 1, starting at measure 57 with a *mf* dynamic, then *mp*.
- Tbn. 2**: Trombone 2, starting at measure 57 with a *mf* dynamic, then *mp*.
- Tbn. 3**: Trombone 3, starting at measure 57 with a *mf* dynamic, then *mp*.
- tuba**: Tuba, starting at measure 57 with a *mf* dynamic, then *mp*.
- Perc. 1**: Percussion 1, starting at measure 57 with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting at measure 57 with a *mf* dynamic, then *mp*.
- Piano**: Piano accompaniment, starting at measure 57 with a *mf* dynamic, then *mp*.

The score is marked with a large orange watermark reading 'PREVIEW' diagonally across the page.

Masters in This Hall - 10

This musical score is for the piece "Masters in This Hall - 10". It is an incomplete score, labeled as a sample only. The score is arranged for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, two percussionists (Perc. 1, Perc. 2), and a piano. The score begins at measure 64. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include a suspended cymbal and bells. The piano part features a complex rhythmic accompaniment with many beamed notes. A large orange watermark "SAMPLE ONLY" is overlaid diagonally across the score.

Masters in This Hall - 12

Musical score for 'Masters in This Hall - 12'. The score is arranged for a full band and piano. The instruments and their parts are:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- tuba
- Perc. 1
- Perc. 2
- Piano (Grand Staff)

The score begins at measure 79. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. A large orange watermark reading 'SAMPLE' is overlaid diagonally across the score.

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Incomplete Score - SAMPLE ONLY