

Stand Up, Stand Up for Jesus

Mixed Brass Choir
Score (concert pitch)

George J. Webb
arranged by Tim Fisher

Moderato

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

opt. horn doubling

mf

mp

mp

mp

mp

mp

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This arrangement is recorded on 'Hymns in Brass, Vol. I' by Sacred Music Services

Incomplete Score - SAMPLE ONLY

The image displays a musical score for the hymn "Stand Up, Stand Up for Jesus - 2". The score is arranged for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first two staves (Tpt. 1 and Tpt. 2) feature a melodic line starting with a rest, followed by a series of eighth and quarter notes, and a dynamic marking of *mp*. The Tpt. 3 staff provides a rhythmic accompaniment with a steady eighth-note pattern. The Hn. 1 staff follows a similar eighth-note pattern. The Tbn. 1-4 and Tuba staves provide a low-frequency accompaniment with a steady eighth-note pattern, including dynamic markings and hairpins. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Stand Up, Stand Up for Jesus - 2

Incomplete Score - SAMPLE ONLY

Slightly Slower

Musical score for 'Stand Up, Stand Up for Jesus - 5'. The score is for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The tempo is marked 'Slightly Slower' and 'poco rit.'. The dynamic is marked 'mf'. A large watermark 'SAMPLE SCORE' is overlaid on the page.

24 *poco rit.* *mf*

24 *poco rit.* *mf*

24 *poco rit.* *mf* *opt. horn doubling*

24 *poco rit.* *mf*

24 *poco rit.*

24 *poco rit.* *mf*

24 *poco rit.* *mf*

24 *poco rit.* *mf*

24 *poco rit.* *mf*

24 *poco rit.* *mf*

Stand Up, Stand Up for Jesus - 5

Incomplete Score - SAMPLE ONLY

The image displays a page of a musical score for the hymn "Stand Up, Stand Up for Jesus - 6". The score is arranged for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Rehearsal marks numbered "29" are present at the beginning of several staves. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Stand Up, Stand Up for Jesus - 6

Incomplete Score - SAMPLE ONLY

Musical score for 'Stand Up, Stand Up for Jesus - 8'. The score is for a brass ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba

The score is in 4/4 time and features dynamics such as *mp*, *mf*, *f*, and *p*. Performance instructions include *poco accel.* and *f*. The score is marked with a rehearsal mark 41.

Stand Up, Stand Up for Jesus - 8

Incomplete Score - SAMPLE ONLY