

What Child Is This?

Greensleeves

Traditional English Carol
arranged by Ron and Beth Fox

Mixed Brass Choir and Solo Piano
Transposed Score

The score is for a mixed brass choir and solo piano. It consists of 11 staves. The brass instruments are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The piano part is on the bottom two staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. The score includes dynamic markings such as *mf* and *mp*. A large orange watermark reading 'Preview Score' is overlaid diagonally across the page.

© Copyright 2005 by Jantz Music Publications, Greenville, SC 29615.
All Rights Reserved. Printed in the U.S.A.
Duplication in any form prohibited without written permission from the publisher.

Incomplete Score - SAMPLE ONLY

What Child Is This? - 4

This musical score is for the fourth movement of 'What Child Is This?'. It features a full brass section and piano accompaniment. The brass parts include three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The piano part is written for grand piano. The score begins at measure 19. The trumpets and horns play melodic lines with dynamics ranging from *mf* to *f*. The trombones and tuba provide a rhythmic accompaniment. The piano part features a complex texture with arpeggiated chords and a moving bass line. A large orange watermark 'PREVIEW SCORE' is overlaid on the score.

What Child Is This? - 6

This musical score is for the sixth measure of the piece "What Child Is This?". It features a full orchestral arrangement with the following parts:

- Tpt. 1, 2, 3:** Trumpets in G major, playing a melodic line with a long slur across the measure.
- Hn. 1, 2:** Horns in G major, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, tuba:** Trombones and tuba in G major, playing a rhythmic accompaniment.
- Piano:** Accompanying the brass with chords and a bass line, including a triplet in the final measure.

The score is marked with a rehearsal sign "32" at the beginning of each staff. A large, semi-transparent watermark "PREVIEW SCORE" is overlaid diagonally across the page.

What Child Is This? - 9

53

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

53

poco rit.

What Child Is This? - 10

This musical score is for the piece "What Child Is This?" - 10. It features a brass section and a piano accompaniment. The brass section includes three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The piano part is written for grand piano. The score begins at measure 60. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 96. The music is in 2/4 time, with a key signature change to 3/4 time at the end of the piece. The brass parts play a melodic line, while the piano provides harmonic support with chords and arpeggiated figures. The score includes dynamic markings such as *mp* (mezzo-piano) and *poco a poco ritard.* (poco a poco ritardando). A large orange watermark "PREVIEW SCORE" is overlaid on the score.

What Child Is This? - 15

This musical score page, numbered 15, is for the piece 'What Child Is This?'. It features a large orange 'PREVIEW SCORE' watermark across the center. The score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and piano. The piano part is written in grand staff notation. The brass parts (Tpt. 1-3, Hn. 1-2, Tbn. 1-3, tuba) have a melodic line with a fermata over the first measure and a rhythmic pattern in the second measure. The woodwind parts (Hn. 1-2, Tbn. 1-3, tuba) have a similar melodic line. The piano part has a rhythmic accompaniment. The score is marked with a rehearsal mark '93' at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a 'Sua' marking and a dashed line.

What Child Is This? - 16

The image displays a musical score for the piece "What Child Is This?" - 16. The score is arranged in a standard orchestral format with the following parts:

- Tpt. 1, 2, 3:** Three trumpet parts, all of which are silent (indicated by a whole rest) throughout the entire passage.
- Hn. 1, 2:** Two horn parts. Both play a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic line consists of eighth-note patterns. The dynamic marking *mf* is present.
- Tbn. 1, 2, 3:** Three trombone parts. They play a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic line consists of eighth-note patterns. The dynamic marking *mf* is present.
- tuba:** A tuba part playing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The dynamic marking *mf* is present.
- Piano:** A grand piano part with a treble and bass clef. The right hand plays a melodic line with eighth-note patterns, and the left hand plays a rhythmic accompaniment with eighth-note patterns. The dynamic marking *mf* is present.

The score is marked with a rehearsal mark "100" at the beginning of each part. A large, semi-transparent watermark "PROVSCORE" is overlaid diagonally across the page.

COPYING IS ILLEGAL