

# Come, Christians, Join To Sing

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

Benjamin Carr  
Arranged by Faye Lopez

Vibrantly

PART I

PART II

PART III

PART IV

PIANO

Vibrantly

*f*

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SAMPLE ONLY - Incomplete Score

# Come, Christians, Join to Sing - 2

*lightly detached*  
*mf*  
*lightly detached*  
*mf*

*optional singing*  
*f*  
*optional singing*  
*f*

Come, Christians, join to sing - Al - le - lu - ia! A - men!

Come, Christians, join to sing - Al - le - lu - ia! A - men!

*mf*  
*mp*  
*mf*  
*mp*

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

4 9

Come, Christians, Join to Sing - 3

Pt. I

Pt. II

Pt. III  
heart and voice, Be - fore His throne re - joice; Praise is His gracious choice;

Pt. IV  
14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

14

Pt. I

Pt. II

Pt. III  
Al - le - lu - ia! A - - - men!

Pt. IV  
19 Al - le - lu - ia! A - - - men!

19

Come, Christians, Join to Sing - 4

The musical score is arranged in two systems. The first system covers measures 24 to 28, and the second system covers measures 29 to 33. Each system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (Bb). The piano accompaniment is written in grand staff (treble and bass clefs). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *lightly detached* are provided for the vocal parts in the second system. A large orange watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# Come, Christians, Join to Sing - 8

*\*optional divisi*

Pt. I

Pt. II

Pt. III

Pt. IV

63

*f*

This block contains the musical score for measures 63 through 67. It features four vocal parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts include triplet markings and a dynamic marking of *f* (forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large orange watermark 'SAMPLE ONLY' is overlaid on the score.

Pt. I

Pt. II

Pt. III

Pt. IV

68

68

This block contains the musical score for measures 68 through 72. It features four vocal parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts continue with various rhythmic patterns. The piano accompaniment continues with chords and a bass line. A large orange watermark 'SAMPLE ONLY' is overlaid on the score.