

Ukranian Bell Carol (Carol of the Bells)

Mixed Brass Choir and percussion
Transposed Score

Traditional Carol
arranged by Ron Fox

The image displays a musical score for a mixed brass choir and percussion ensemble. The score is written in 6/8 time and begins with a tempo marking of quarter note = 68. The key signature is one flat (B-flat). The score is divided into two systems of staves. The first system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system includes parts for Percussion 1 (chimes) and Percussion 2 (snare, tambourine). The score features various dynamics such as *mf*, *f*, *mp*, and *fz*, along with performance instructions like 'mute' and 'snare'. A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid diagonally across the score.

© Copyright 2005 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Incomplete Score - SAMPLE ONLY

Ukrainian Bell Carol - 2

This musical score is for the piece "Ukrainian Bell Carol - 2". It is an incomplete score, labeled as a sample only. The score is arranged for a large ensemble and includes the following parts:

- Tpt. 1:** Trumpet 1, mostly silent.
- Tpt. 2:** Trumpet 2, playing a melodic line with accents, starting at *mp* and ending at *mf*.
- Tpt. 3:** Trumpet 3, playing a melodic line with accents, starting at *mp* and ending at *mf*.
- Hn. 1:** Horn 1, playing a melodic line with accents, starting at *mp* (with a *mute* marking) and ending at *mf*.
- Hn. 2:** Horn 2, playing a melodic line with accents, starting at *mp* (with a *mute* marking) and ending at *mf*.
- Tbn. 1:** Trombone 1, playing a rhythmic line with accents, starting at *mp* and ending at *mf*.
- Tbn. 2:** Trombone 2, playing a rhythmic line with accents, starting at *mp* and ending at *mf*.
- Tbn. 3:** Trombone 3, playing a rhythmic line with accents, starting at *mp* (with a *mute* marking) and ending at *mf*.
- tuba:** Tuba, mostly silent.
- Perc. 1:** Percussion 1, mostly silent.
- Perc. 2:** Percussion 2, playing a rhythmic line with accents, starting at *mp* and ending at *mf*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic and rhythmic patterns, with dynamic markings ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). A large orange watermark reading "Preview" is overlaid diagonally across the score.

Ukrainian Bell Carol - 3

This musical score is for the third part of the 'Ukrainian Bell Carol'. It is an incomplete score, labeled as 'SAMPLE ONLY'. The score is arranged for a brass ensemble and percussion. The instruments and their parts are:

- Tpt. 1:** Trumpet 1, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mp*, *mf*.
- Tpt. 2:** Trumpet 2, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mp*, *mf*.
- Tpt. 3:** Trumpet 3, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mf*, *mf*.
- Hn. 1:** Horn 1, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mf* (with 'open' marking).
- Hn. 2:** Horn 2, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mf* (with 'open' marking).
- Tbn. 1:** Trombone 1, Bass clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mp* (with 'open' marking), *mf*.
- Tbn. 2:** Trombone 2, Bass clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mp* (with 'open' marking), *mf*.
- Tbn. 3:** Trombone 3, Bass clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *mp*, *mf*.
- tuba:** Tuba, Bass clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *f* (with 'open' marking), *fp*, *mf*.
- Perc. 1:** Percussion 1, Treble clef. Starts at measure 17 with a rest, then plays a melodic line starting at measure 18. Dynamics: *mf*.
- Perc. 2:** Percussion 2, Bass clef. Starts at measure 17 with a rest, then plays a rhythmic pattern starting at measure 18. Dynamics: *f*, *fp*, *mf*.

The score includes various musical notations such as rests, dynamics (*f*, *mp*, *mf*, *fp*), and 'open' markings. A large orange watermark 'PREVIEW' is overlaid diagonally across the score.

Ukrainian Bell Carol - 8

Musical score for Ukrainian Bell Carol - 8, measures 53-62. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. A large orange watermark 'PREVIEW' is overlaid diagonally across the score.

COPYING IS ILLEGAL

Incomplete Score - SAMPLE ONLY