

# At the Cross

Instrumental Solo  
Score (concert pith)

Ralph E. Hudson/Hugh Wilson  
arranged by Paul Jantz  
piano accompaniment by Cynthia Jantz

Brightly - marcato

SOLO

PIANO

Brightly - marcato

*f*

*8vb*

*8vb*

*8vb*

4

*f*

4

*mp*

*f*

3

3

© Copyright 1992 by Jantz Music Publications, Greenville, SC  
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Incomplete Score - Sample Only

At the Cross - 2

8

8

8<sup>vb</sup>

poco ritard.

poco ritard.

12

Espressivo - legato

mp

12

Espressivo - legato

mp

17

mp

17

mp

The image shows a musical score for 'At the Cross - 2'. It consists of three systems of music. The first system (measures 8-11) features a vocal line and a piano accompaniment. The piano part includes a sub-octave bass line marked '8<sup>vb</sup>'. The second system (measures 12-15) is marked 'Espressivo - legato' and 'mp'. The third system (measures 17-20) is also marked 'mp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

At the Cross - 4

40 *poco ritard.*

*mf*

*poco ritard.*

45 **Faster - with spirit**

***f***

***f***

49 *mp* ***f***

*mp*

***f***

*mp*

***f***

At the Cross - 5

53

Piano takes melody

57

61

*f*

*mp* / *f*

3

The image displays a musical score for the piece 'At the Cross - 5'. It is organized into three systems of staves. The first system, starting at measure 53, shows a vocal line with rests and a piano accompaniment. A text annotation 'Piano takes melody' is placed above the piano staff. The second system, starting at measure 57, continues the piano accompaniment. The third system, starting at measure 61, features a vocal line with a forte (*f*) dynamic and piano accompaniment with mezzo-piano (*mp*) and forte (*f*) dynamics, including triplet markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.